

The invisible landscape

Photography exhibition by Natalie Papadaki

March - December 2017
Rocabella Art Hotel
Mykonos

In the exhibition "The invisible landscape" the artist invites the viewer into her interpretation of what summer on a Cycladic island feels like. The invisible landscape is a place one is taken to when in bliss. Where he sees passed what the eyes sees and drifts off to a place of happiness.

Using exclusively analogue mediums she imprints on fabric material the diversity and timelessness of Cycladic nature.

The grain of the film gives them a classic feel and a touch of melancholy and nostalgia, reminiscent of photography of another era.

The images differ in sizes and composition creating two different outtakes towards the scenery. In the smaller compositions, the circular format serves as a medium to magnify and observe the image. As one would do while using binoculars or a magnifying glass, suggesting the project to also be a scientific study of elements of nature. Elements that if looked at separately from all the "noise" that surrounds a busy Greek summer, one can really grasp the beauty of the islands. Placing the viewer in the explorer's position they can reach a place of serenity.

Thus, the photographer raises questions about the concept of time and expansion of psychological space, values that are being questioned in modern times.

The large prints invite the viewer to jump into the scenery and absorb the sensations of nature around them.

They capture the carefreeness that characterises a Greek summer but also the uniqueness of every different island while inviting the viewer to retrace their own memories in them.

A sense of solitude and stillness is something that can be conquered when one is fully present.

Cactus i: *Cylindropuntia*

(Paros)

Film digitally printed on cotton fabric

50 x 50

2017 €



Cactus ii: Cactaceae

(Mykonos)

Film digitally printed on cotton fabric

50 X 50 cm

2017

Cactus iii: *Opuntia ficus-indica*

(Paros)

Film digitally printed on cotton fabric

50 X 50 cm

2017



Phoenix i: *Phoenix theophrasti*
(Sifnos)
Film digitally printed on cotton fabric
50 x 50 cm
120 €



In harena vestigia
Footprints on sand
(Mykonos)
Film digitally printed on cotton fabric
50 X 50 cm
120 €

Phoenix ii: *Phoenix dactylifera*
(Paros)
Film digitally printed on cotton fabric
50 x 50 cm
120 €



Radius solis
Sun beam
(Sifnos)
Film digitally printed on cotton fabric
50 x 50 cm
120 €



Abyssus mare
Deep sea
(Mykonos)
Film digitally printed on cotton fabric
50 x 50 cm
120 €

Herbarium
Herbs
(Sifnos)
Film digitally printed on cotton fabric
50 x 50 cm
120 €



Ramus ex arbore
Branch of tree
(Mykonos)
Film digitally printed on cotton fabric
50 x 50 cm
120 €

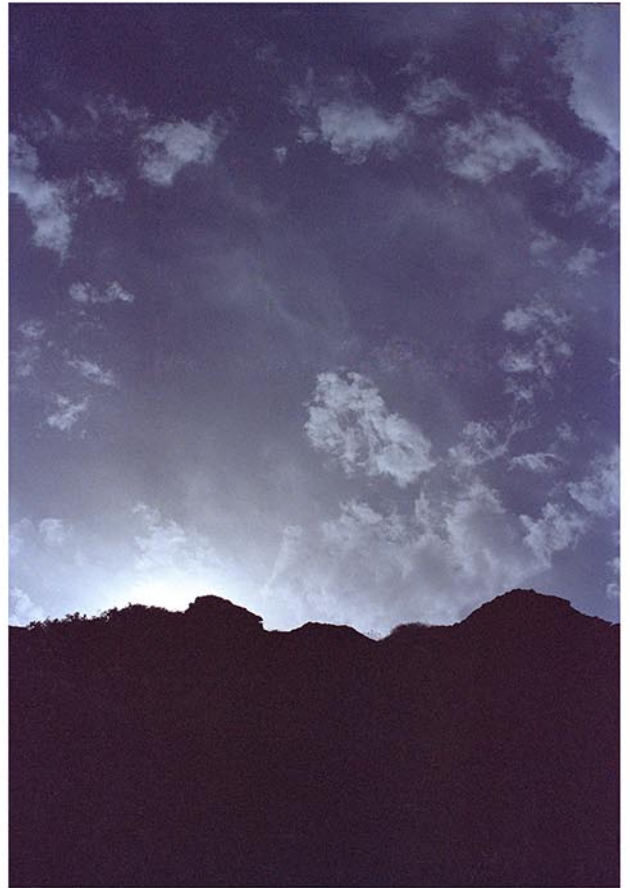


Hora sexta
Siesta
(Paros)
Film digitally printed
on cotton fabric
150 x 100 cm
300 €



Finis via
End of the journey
(Paros)
Film digitally printed
on cotton fabric
150 x 100 cm
300 €

Nigrum Petram
Black rock
Film digitally printed on cotton fabric
(Sifnos)
120 x 80 cm
300 €



Circularis conspectio
Circular view
(Paros)
80 x 120 cm
Film digitally printed on cotton fabric
120 x 80 cm
300 €

Tropicus solitudinem
Tropical desert
(Sifnos)
Film digitally print on cotton fabric
120 x 80 cm
300 €



Otium adventum
Peaceful arrival
(Poliegos)
Film digital print on cotton fabric
150 x 100 cm
300 €

CV

Natalie Papadaki was born in Athens, Greece in 1986.

After graduating Campion School she took a Media foundation course in LCC, University of the Arts, London, UK.

She continued her studies in Stavrakos School of Film and Television with a bachelor degree in film directing.

She then worked as an assistant director in TV commercials and short films as well as an assistant stylist.

Finding her main interest to be in still photography, in 2009 she took a short seminar in editing and Photoshop at Dawson's College in Montreal, Canada.

In 2014 she took a workshop in 8mm film making in Mono no aware, a cinema arts non-profit organisation in Brooklyn, Nyc.

In 2014-2015 she collaborated with the brand Enlite vision shooting their campaigns and editorials.

Since then she works on personal and collaborative art and fashion projects using analogue film photography mediums.

Exhibitions:

2016 Solo show "Sixty days of Sifnos", Mamma mia restaurant, Sifnos, Greece.

2016 Participation in Re-culture 4 festival "Art-non art", Patra, Greece.

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